爆殺天使

バクレッテンシ

Angels' Adolescence

Vol.1

原作／GONZO

ムラオミノル

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~Angels' Adrenaline~
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CONTENTS

ACT.1 ——— 3
ACT.2 ——— 45
ACT.3 ——— 80
ACT.4 ——— 113
ACT.5 ——— 145
Afterword ——— 177

ジョウ~JO~

A girl who's really skilled with a gun. She's the owner of the Kyoui no Hausiu and has a lot of physical strength.

メグ~MEG~

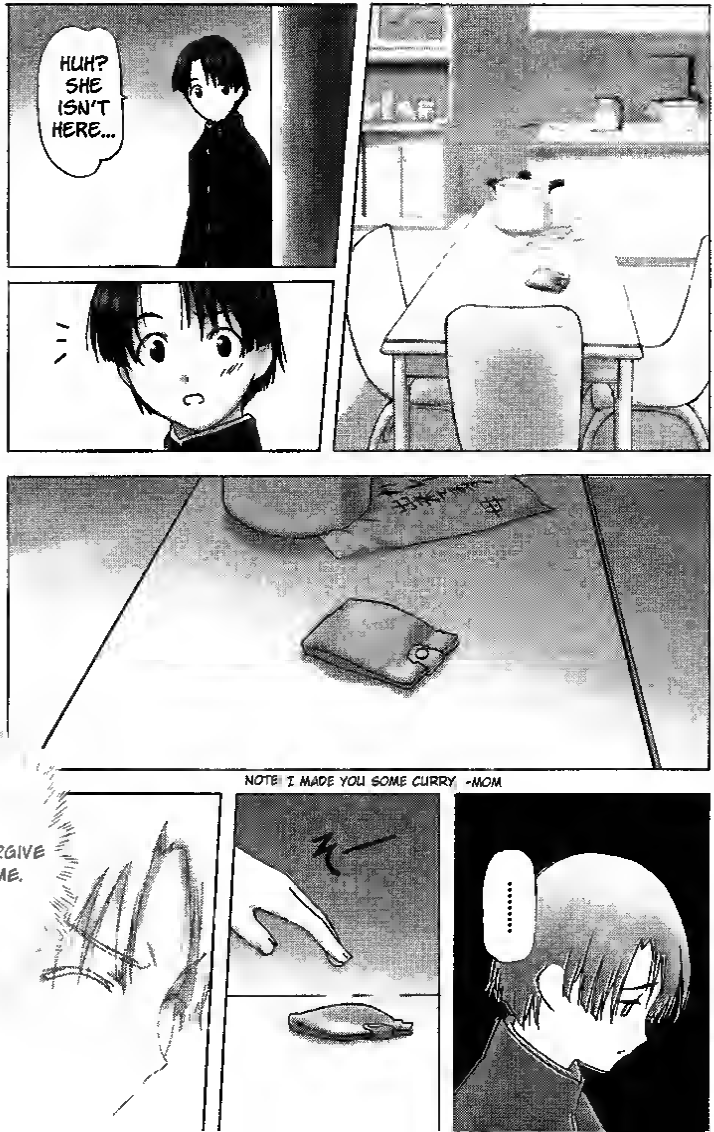
A cheerful girl who is Jo's partner. She serves as backup during battles.

THEY'RE GETTING AWAY! AFTER THEM-!!

ACT.1

KU
UWAH !!
IS THAT IT? ONLY A LITTLE?
THIS MUCH ISN'T ENOUGH ...
YOU BETTER BRING MORE TOMORROW, OR YOU'LL REGRET IT!

*OKAA-SAN MOTHER


HUH? SHE ISN'T HERE...
NOTE: I MADE YOU SOME CURRY. -MOM
FORGIVE ME.
.....

W-WHAT WAS THAT!?
IS IT COMING FROM MY ROOM?
ドスン
ビク
ドキ
カチャ

WAIT, LET'S SEE...
.....
HEY, I'M THE ONE WHO SHOULD BE SAYING THAT!
WHO ARE YOU?
THIS IS MY ROOM!!
YOU SHOULD KNOCK BEFORE ENTERING A GIRL'S ROOM...
LEAVE IMMEDIATELY OR I'M CALLING THE POLICE!!
WHO ARE YOU!? THIS IS MY ROOM!

DON'T CHANGE THE SUBJECT!
NEVER MIND THAT! I'M STARVING IS THERE ANYTHING TO EAT?
I PICKED THE LOCK
ACTUALLY, IT'S POSSIBLE TO REMOVE IT WITH A KOTOSU
FIRST OF ALL, HOW DID YOU MANAGE TO GET INSIDE? DID YOU USE A KEY!?
DON'T TALK ABOUT SOMETHING DREADFUL SO CASUALLY!
WITHOUT PERMIS-SION...
IF YOU WERE HUNGRY, YOU COULD'VE EATEN SOME-THING IN THE KITCHEN WITHOUT PERMISSION
YOU LOOK LIKE A THIEF IN EVERY WAY!!
EATING THINGS IN OTHER PEOPLE'S HOUSES WITHOUT PERMISSION WHAT DO I LOOK LIKE, A THIEF!?

ENTERING OTHER PEOPLE'S HOMES WITHOUT PERMISSION! THAT'S TRES-PASSING!
YOU EVEN PICKED THE LOCK!
DON'T BE SO STUBBORN. I ONLY WANTED TO REST A LITTLE WHILE.
NO!
HURRY UP AND LEAVE, OR I'LL CALL THE POLICE!
WHY NOT ?
.....
I SEE. IF YOU'RE GOING TO BE LIKE THAT.
NO!!
ズズズ
ゴゴゴゴゴ
I DIDN'T WANT TO HAVE TO DO THIS, BUT...
HU ?
I WON'T SHOW YOU ANY MERCY!

ケケケケ
I'LL EXPOSE ALL OF THE ECCHI BOOKS AND SOFTWARE HIDDEN IN YOUR ROOM TO YOUR OKAA-SAN!

N?
I UNDER-STAND !!
IF OKAA-SAN SEES THIS COLLECTION, I WONDER WHAT SHE'LL SAY, HM? HER SON, WHO SHOULD BE STUDYING EARNESTLY, IS LOOKING AT HIS SECRET ECCHI BOOKS... SHE'LL SAY, "HAVE YOU FINALLY MATURED?!"
あ
ポイ
A PERSON?
THAT HURTS!
WHAT ARE YOU DOING ALL OF A SUDDEN
AHH !?
WAIT ...

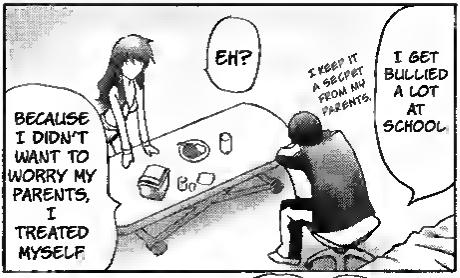
WHOOPS
THIS IS BAD! SHE'S WOUNDED.
WE HAVE TO GET HER TO A HOSPITAL IMMEDIATELY.
WAIT!

AFTER SHE RESTS A LITTLE, WE'LL LEAVE.
SO,
EH ?
PLEASE DON'T CONTACT THE HOSPITAL.
B-BUT...
DON'T INFORM THE HOSPITAL OR THE POLICE.
PLEASE, I BEG OF YOU.
.....
SINCE MY OKAA-SAN ISN'T GOING TO BE COMING HOME UNTIL LATE AT NIGHT, IT'LL BE ALRIGHT IF YOU STAY UNTIL THEN!
AH...
THANKS

WHAT!? YOU LET THEM GET AWAY!?
FORGIVE US BOSS, BUT SHE WAS CARRYING AWAY AN INJURED PERSON.
SHE CAN'T BE TOO FAR AWAY.
INVESTIGATE THE SURROUNDING REGIONS AND MAKE SURE THEY ARE FOUND AT ONCE.
IS THAT CLEAR!?
I'LL GIVE AN ENORMOUS REWARD TO ANYONE WHO CAPTURES THAT GIRL.
LOCATE HER WITH-OUT FAIL!
IS THAT UNDER-STOOD?
YES, SIR.

THAT SEEMS TO BE IT
WE FOUND THEM.
むー
キュッ
SHE'LL BE ALL RIGHT WITH THIS.

WHAT'S THE CONDITION OF HER INJURY?
FU-
IT'S FINALLY OVER-
スー
カー
I'M REALLY GLAD SHE'S ALL RIGHT...
SHE GOT THAT WOUND WHILE PROTECTING ME... THAT'S WHY...
SHE'LL BE OKAY THE WOUND ISN'T DEEP!
THANK GOODNESS-
ん
SINCE I ONLY STOPPED THE BLEEDING, THE WOUND WILL OPEN IF SHE MOVES AROUND!
IT'S AMAZING TO BE ABLE TO TREAT SOMEONE-
YOU!


I GET BULLIED A LOT AT SCHOOL
I KEEP IT A SECRET FROM MY PARENTS.
EH?
BECAUSE I DIDN'T WANT TO WORRY MY PARENTS, I TREATED MYSELF

THEN, I STARTED TO RE-MEMBER THAT LITTLE BY LITTLE
IF IT'S LIKE AN INTERNAL HEMOR-RHAGE, THEN I CAN CONCEAL IT
THERE-FORE,
I'M NOT AMAZING AT ALL

IF YOU'RE BEING BULLIED, WHY DON'T PUNISH THOSE DELINQUENTS!?
YOU...

I... IT'S IMPOS-SIBLE!
IF I DO THAT, THEY'LL GET EVEN MORE CRUEL!

IF YOU ONLY DO WHAT YOU'RE TOLD, THEN YOU'LL ALWAYS BE A WEAKLING AND NOTHING ELSE!
You need will power
I UNDER-STAND. I UNDER-STAND, BUT...
BUT, I...
カッ
AH. SHE REGAINED CON-SCIOUS-NESS
JO!

EH-
AL-
READY?
ガラ
LET'S GO,
DAMN
WE'RE SUR-
ROUND
ED.
AH, THAT'S RIGHT? WHAT'S YOUR NAME?
IT'S TAKERU
..
THANKS FOR THOSE VARIOUS THINGS.
YOU HAVE MY GRATI-TUDE, TAKERU.
サアア
THIS IS THE 7TH FLOOR!
WAI
THIS TIME, WE'LL WOUND THEM DURING THE FIGHT!

We won't be defeated-

HU……

オオ
オオ
MEG, STAND BACK.
OKAY!
ザワ ザワ
THERE SHE IS!
I CAN'T BE-LIEVE IT.
SHE JUMPED OFF FROM THAT HEIGHT WITHOUT GETTING HURT.

KU...
S... SHOOT HER!
SHOOT HER TO DEATH!!
ドドド

ドッ
ドッ

バーン
バーン
ダ
ガガガガ
ドドド
カチャ

ドゴッ
ドドド
ダッ

SHIT!
DIE !!

ドドドド
HHH!
ドカ
WHAT IN THE WORLD?
WHAT'S HAPPENING?
WHAT'S GOING ON OUT THERE?
ガ
THOSE GIRLS ARE BEING PURSUED
IF I DON'T DO SOMETHING. BUT...
BUT, EVEN IF I DID GO
グッ

THAT GIRL IS INJURED!

ドドオ
W...
WHAT IS SHE?
ドサ
ダダダダ
HAA.
HAA.

!!
!!
CALM DOWN... IT'S ME!
OH, IT'S YOU.
BE QUIET!
!!
GO TO HELL !!
LOOK OUT!

カルラ
ヒュー

SHE'S A MON-STER!!
SHE SHOT DOWN THE GRENADE.
N... NO WAY...

W...
NO ONE CAN DEFEAT JO ONCE SHE BECOMES SERIOUS!
WOW!
EVEN THOUGH SHE'S INJURED, SHE CAN STILL DO THAT!
JO?
YES!
THE PERSON FIGHTING OVER THERE WHO IS STRONG AND GOOD-LOOKING
THAT EXCEED-INGLY FANTASTIC PERSON IS JO!

ARE YOU LISTENING TO ME?
OH, I'M MEG.
.....
JO...

Takeru-kun, it hasn't been your turn for a while!
Haven't I been bullied enough!?

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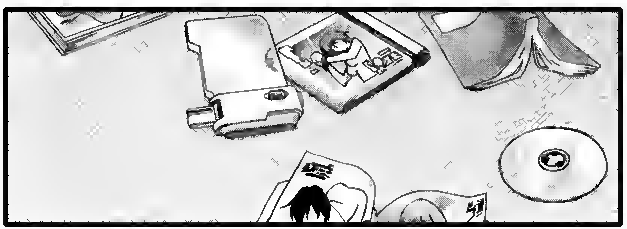

CASUSBY HERE AGAIN.
VERSION 2, FINALLY.
AGAIN, YOU DON'T WANT MY EXCUSES,
SO YOU'LL BE SPARED AGAIN.

JUST REMINDING YOU THAT WE'RE
STILL LOOKING FOR EDITORS.
INTERESTED IN WORKING ON, SAY, THIS
MANGA, BAKURETSU TENSHI? OR
SOMETHING ELSE LIKE FATE/STAY
NIGHT? IN ANY CASE, WE NEED YOU!
NEWBIE EDITORS SHOULD BE
PREPARED TO DEAL WITH ME.

CASUSBY

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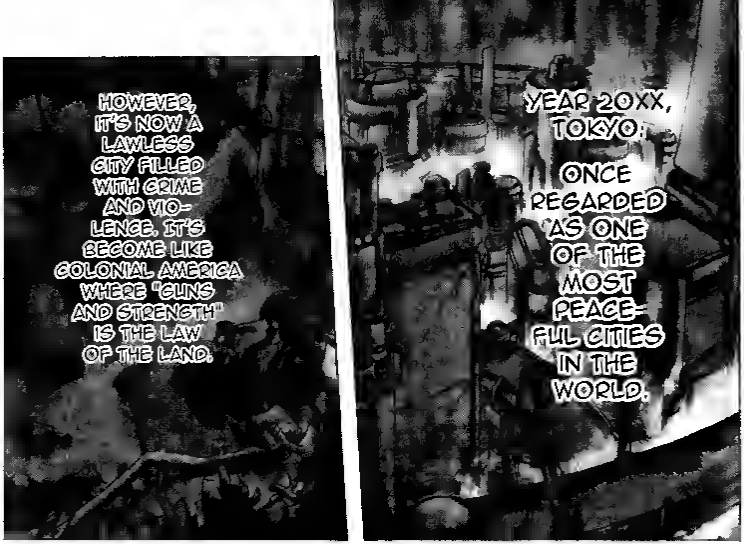
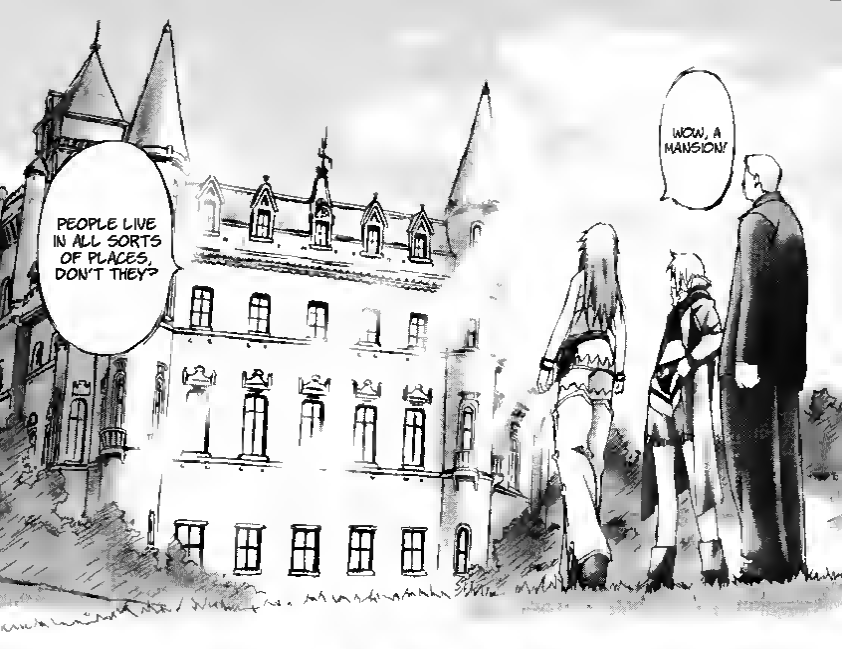
ACT.2


YEAR 20XX, TOKYO.
ONCE REGARDED AS ONE OF THE MOST PEACE-FUL CITIES IN THE WORLD.
HOWEVER, IT'S NOW A LAWLESS CITY FILLED WITH CRIME AND VIO-LENCE. IT'S BECOME LIKE COLONIAL AMERICA WHERE "GUNS AND STRENGTH" IS THE LAW OF THE LAND.

THE ONLY THING ONE CAN DEPEND ON IS HIS OWN GUN AND THE ABILITY TO USE IT!

RECENTLY, WE'VE USED UP TOO MUCH OF OUR SAVINGS!
ARE YOU LISTENING? JO!
THANKS TO YOU, WE'RE IN THE RED AGAIN THIS MONTH!
BULLETS AREN'T FREE EITHER
Was it even necessary for you to use bullets in the first place?
WAS THERE ANY REASON FOR YOU TO SHOOT 100 BULLETS WHILE SEARCHING FOR A PET?

ハーッ
THIS IS ALL YOUR FAULT, JO!
WE HAVEN'T PAID LAST MONTH'S RENT AND WE DON'T HAVE ANYTHING TO BUY WITH FOR TOMORROW
JO-SAN I PRESUME
コンコン
コン
YESP
ハァ



NOTE: SHE'S REFERRING TO TAKERU'S APARTMENT

BEFORE THIS, TAKERU'S "MANSION" WAS ALSO A PRETTY NICE PLACE, YOU KNOW

HE'S THE KID WHO TREATED YOUR WOUNDS, JO!

DON'T TELL ME YOU FORGOT ABOUT HIM, HOW MEAN!

THIS WAY, PLEASE!

AH!

TAKERU? WHO IS HE?

.....

LIKE A FLOWER ON A HIGH PEAK FOR PEOPLE LIKE US WHO GREW UP IN A SLUM, EH?

T/L NOTE: SHUJIN MEANS MASTER

T/L NOTE: GOSHUJIN-SAMA MEANS MISTRESS, BUT ALSO MASTER

AFTER WE SELL THESE STOLEN GOODS IN OUR HOME COUNTRY, WE'LL BE VERY RICH!
THAT WAS EASY, TOO EASY!
YEAH. THIS IS PROFITABLE WORK, ISN'T IT?
HM?
WHAT ARE YOU LOOKING AT?
HOWEVER, THIS IS HER MOST IMPORTANT POSSESSION.
AH! IS THAT A RING?
YEAH.
FOR SOMETHING FROM A RICH LADY, IT'S A SIMPLE RING, ISN'T IT?

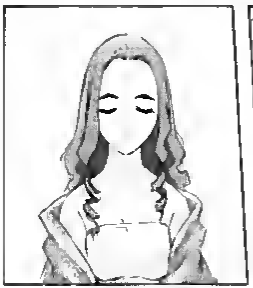
EH? REALLY?
シュイイイ
THERE'S NO DOUBT THIS IS WORTH A LOT TO HER!
SO THAT'S HOW IT CAME TO BE LIKE THIS, EH?
THANK-FULLY, NO ONE WAS HURT
LAST NIGHT, SOME ARMED BURGLARS SHOWED UP ALL OF A SUDDEN
THIS IS THE REWARD WE HAVE PRE-PARED FOR YOU
スッ
THEY'RE ARMED, RIGHT? ISN'T THAT DANGER-OUS?
え
WE WOULD LIKE YOU TWO TO GET BACK THE RING FROM THOSE BURGLARS

HERE IS A BLANK CHECK. YOU MAY FILL IN ANY AMOUNT YOU WISH IN THE EVENT YOU SUCCEED...
WE'LL DO IT!
はや

But first, dinner!
ドキ
ドキ
I'll buy this and buy that!

グイ
ドス
ケメA!

スッ



DON'T YOU NEED MONEY FOR SOMETHING LIKE HOUSE REPAIRS? ARE YOU REALLY ALRIGHT WITH GIVING US THIS?
BUT!

VROOM
THAT WAS CLOSE!
Geez!

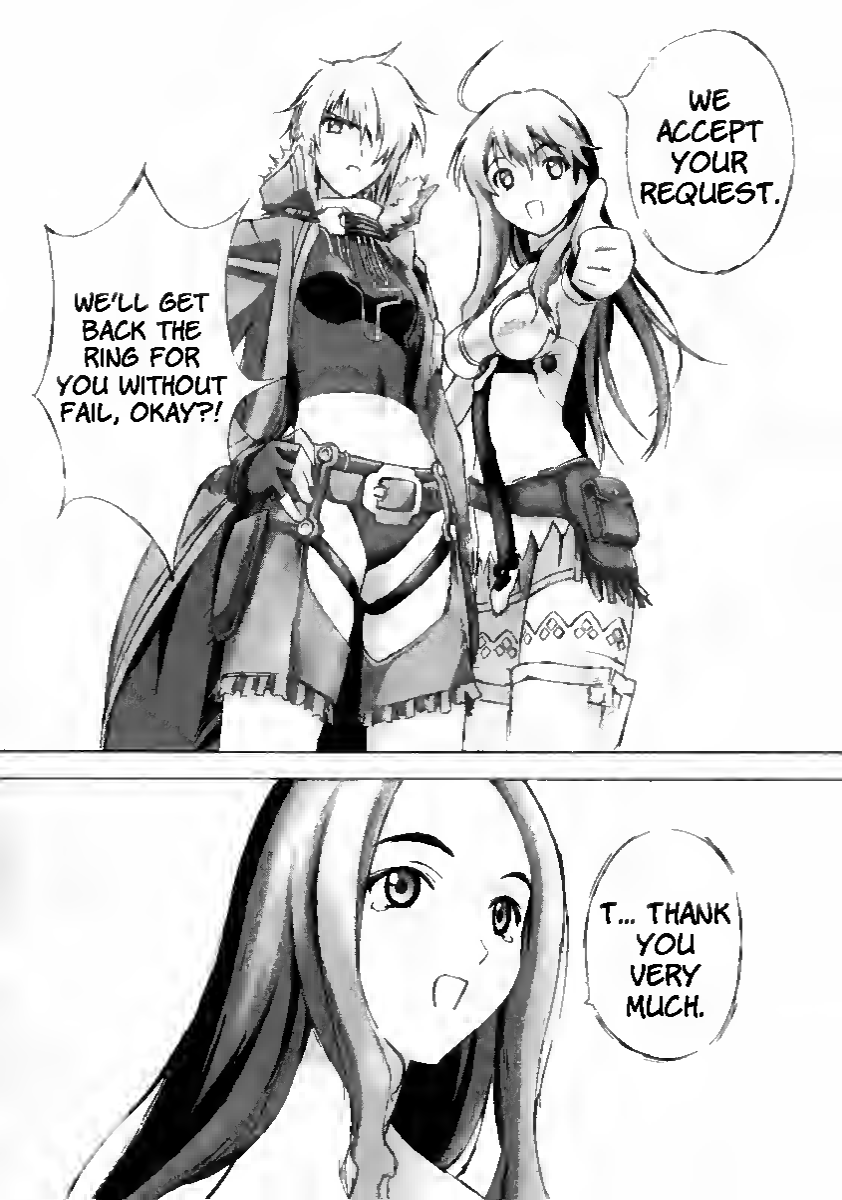
MONEY COULD NEVER REPLACE SUCH A TREASURE

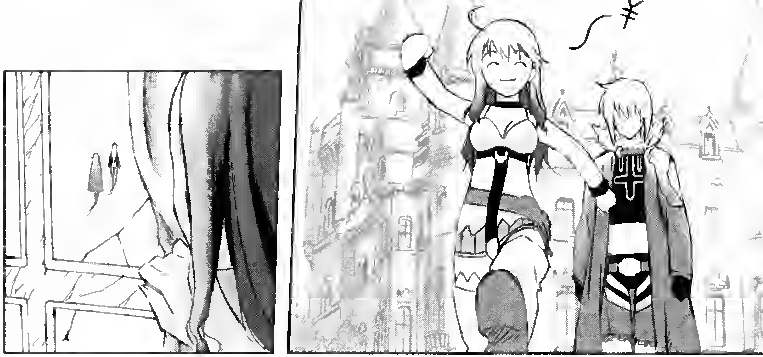
IT'S OKAY, PLEASE ACCEPT IT. I'M ASKING YOU TO DO SUCH A DANGEROUS JOB. SO IT IS NECESSARY

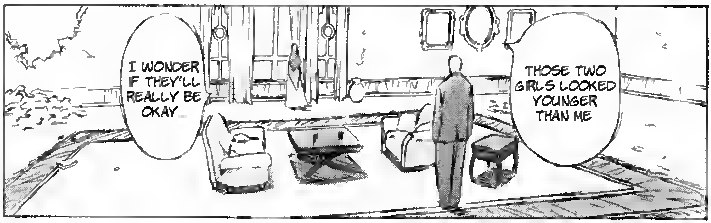
BESIDES... THAT'S THE RING FROM WHEN MY FATHER PROPOSED TO MY MOTHER
IT'S A MEMENTO FILLED WITH THE MEMORIES OF THE TWO OF THEM

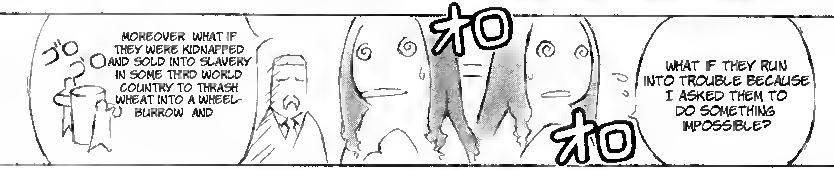
WHAT'S WRONG?

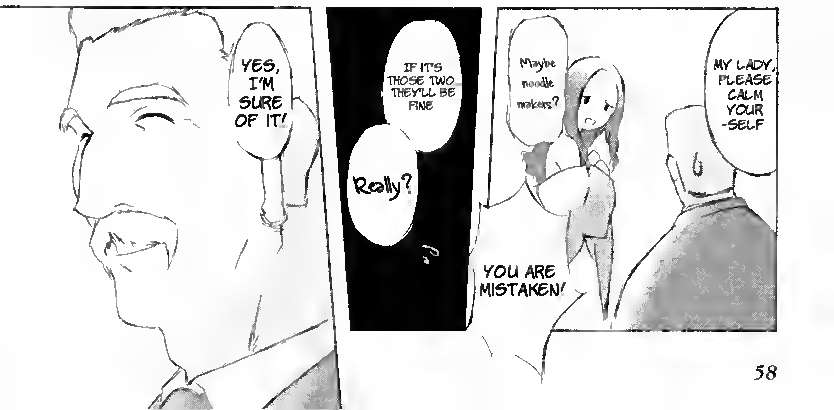
TO TELL YOU THE TRUTH, I'M GETTING MARRIED
I WAS THINKING OF WEARING THAT RING DURING THE CEREMONY.
I FELT THAT IF I WERE TO DO THAT, IT WOULD LET MY PARENTS IN HEAVEN WATCH OVER ME...
HEAVEN
YOUR JOB IS TO RECLAIM THE RING BEFORE THEN, CAN YOU DO THAT FOR US?
THE CEREMONY'S TOMORROW AFTERNOON
Yet, this happens...
ぐす


WE ACCEPT YOUR REQUEST.
WE'LL GET BACK THE RING FOR YOU WITHOUT FAIL, OKAY?!
T... THANK YOU VERY MUCH.




I WONDER IF THEY'LL REALLY BE OKAY...
THOSE TWO GIRLS LOOKED YOUNGER THAN ME


MOREOVER WHAT IF THEY WERE KIDNAPPED AND SOLD INTO SLAVERY IN SOME THIRD WORLD COUNTRY TO THRASH WHEAT INTO A WHEEL-BURROW AND
オロ
オロ
WHAT IF THEY RUN INTO TROUBLE BECAUSE I ASKED THEM TO DO SOMETHING IMPOSSIBLE?


YES, I'M SURE OF IT!
IF IT'S THOSE TWO THEY'LL BE FINE
Really?
YOU ARE MISTAKEN!
Maybe noodle makers?
MY LADY, PLEASE CALM YOUR -SELF

A TOTAL OF FIVE PEOPLE ARE LOADING THE STOLEN GOODS.
1
2
ACCORDING TO OUR INFORMATION THEY PLAN TO ESCAPE WITH IT OUTSIDE THE COUNTRY WITH THAT SHIP
DO YOU THINK YOU CAN DO IT, MEG?
HM?
OUR ADVERSARIES ARE FIVE PEOPLE STRONG!

That was awesome
Because, I've dealt with larger crowds of men before.
I'll be completely fine against 5-6 of these boys~
.....
Why are you acting girly?
JO!
ウィーン
!
OK!
ACCORDING TO THE PLAN.
OKAY, LET'S GO!

GO!
!
WHO'S THERE!?

ガガガ
ガガガ
ガガガ

SHIT! SHE'S TOO AGILE!
UP THERE!

ヒュウウ
!!
ｷｯ
BITCH
...
DIE!
ビュッ

KILL
KILL

WHAT KIND OF PERSON ARE YOU?!
キラ
I DON'T KNOW HOW YOU FOUND OUT ABOUT OUR OPERATION, BUT TOO BAD FOR YOU
IT SEEMS THAT YOU CAME TO STEAL OUR LOOT
ALONE? I WONDER
WHAT?
HOWEVER, FOR YOU TO TRY TO LICK US ALONE...

WHA-!?
THE SHIP!!
!!

YOUR LOSS!
YOUR ESCAPE SHIP IS NO MORE
SHE SHOT OFF THE GUNS OF ALL FOUR OF US IN JUST ONE SECOND!!
I-I CAN'T BELIEVE IT

FU-
THAT LOOKED LIKE IT WENT WELL, DIDN'T IT?
SHIT!
HM?
DIE!
SO IT'S COME TO THIS AND IT'S ONLY YOU.

NOTE: "IYA-N" IS A WAY OF SAYING "OH NO"

OH!
OH.
A-N, I GUESS I HAVE TO CHANGE OUT OF MY CLOTHES.
NOHYO!!
OH!
チャ
THAT'S FAR ENOUGH.

バーだ!
OH?

THIS WASN'T SUCH A BAD JOB, DON'T YOU AGREE?
I WONDER IF SHE'S HAPPY
SHE MUST BE. I'M SURE OF IT!
MEG
へへ
EH?
THIS TIME, YOU DID WELL.
IS THAT SO?
OH, COME OFF IT. OF COURSE I DID WELL, I'M JO'S PARTNER AFTER ALL, RIGHT?
AH.
I ALMOST FORGOT ABOUT THE REWARD!
ポン
AH. THEN ...
I WONDER HOW MUCH WE SHOULD WRITE DOWN? SINCE THEY HAVE A LOT, WHAT DO YOU THINK?
ゴソゴソ
ドキドキ

50000 Jo
FOR THE RENT WE FAILED TO PAY.
AH...
50,000 YEN... THIS IS...?
MAYBE I SHOULD'VE INCLUDED ENOUGH FOR TOMORROW'S FOOD EXPENSES AS WELL?
JO ...?
AH.

JO,
YOU
IDIOT!!

JO,
CATCHING
THE PET.

RECRUITMENT PAGE, AGAIN

YEA, I'M DOING THIS AGAIN.
WE COULD REALLY USE EXPERIENCED EDITORS FOR VARIOUS PROJECTS

SOME PREVIOUS MANGA EDITING EXPERIENCE IS REQUIRED THERE ARE OTHER REQUIREMENTS, BUT I'D RATHER DISCUSS THEM WITH APPLICANTS IN PRIVATELY IF YOU'RE INTERESTED, PLEASE COMPLETE THE EDITOR'S TEST FOUND ON OUR RECRUITMENT PAGE, AND GET IN CONTACT WITH EITHER MYSELF OR ANOTHER STAFF MEMBER IN THE CHANNEL, FORUM OR THROUGH E-MAIL

-CASUSEY

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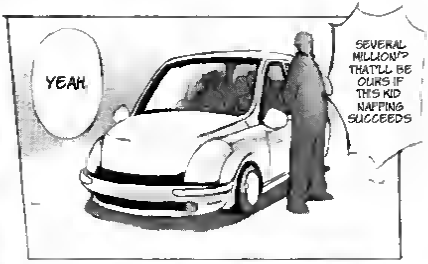
ACT.3

A FIVE-YEAR OLD CHILD WHO ATTENDS ST STEFANO KINDERGARTEN.
SUGIMOTO MANAMI,

THE HOUSE'S LAND VALUE ALONE IS WORTH ABOUT SEVERAL MILLION.
SHE'S THE ONLY DAUGHTER OF THE PRESIDENT OF SUGIMOTO SOFTWARE DESPITE BEING A SMALL TO MEDIUM ENTERPRISE IT HAS CONTINUED TO EXPAND SUCCESSFULLY THESE LAST SEVERAL YEARS

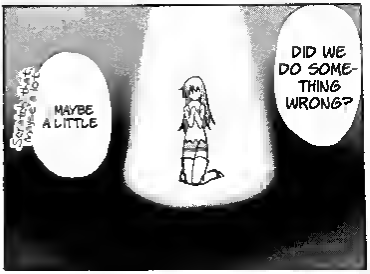
SIGH. WHATEVER IT IS, WE'LL DO IT!
Anything Room


YEAH.
SEVERAL MILLION!? THAT'LL BE OURS IF THIS KID NAPPING SUCCEEDS

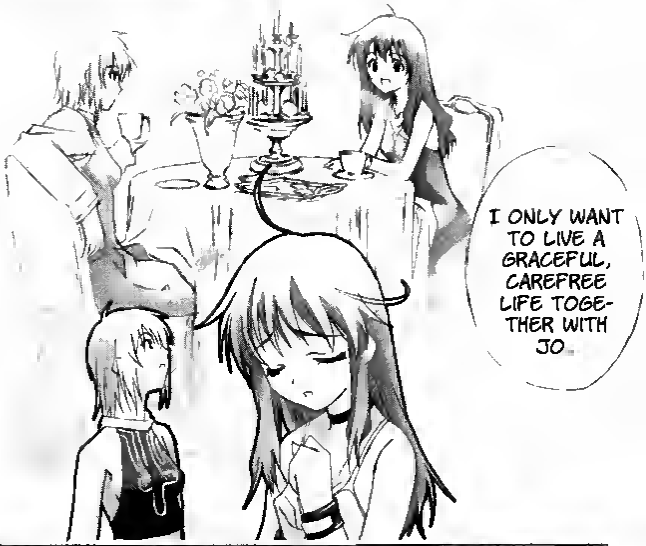
WE'RE GOING TO BE RICH!
ニヤ

LATELY, WE'VE ALWAYS BEEN IN THE RED...
RED...
RED...
AND, THIS MONTH...
ドキ
ドキ

ピッ
WE'RE STILL IN THE RED!!
OH NO!
I WONDER WHY WE'RE IN THE RED EVERY MONTH! WE'RE WORKING SO HARD EVERY DAY, EVERY DAY!
AND YET WE'RE STILL POOR IF WE DON'T THINK OF SOMETHING SOON WE'RE GOING TO BE LIVING UNDER THE STARS
ニョホホホ


Something like that
MAYBE A LITTLE
DID WE DO SOMETHING WRONG?

Sob
GOD, WHY ARE YOU PUNISHING US?

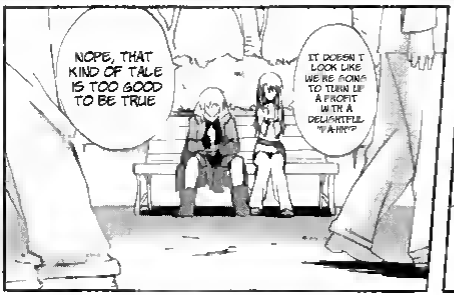

I ONLY WANT TO LIVE A GRACEFUL, CAREFREE LIFE TOGETHER WITH JO...

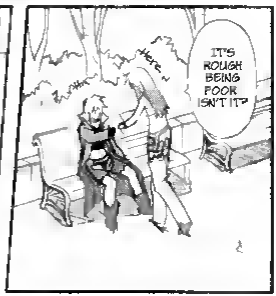
God~
Are you Okay?

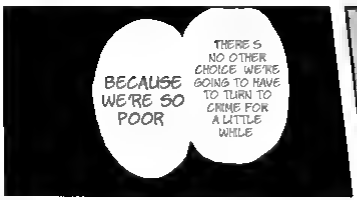
はー
JO!
I'LL HELP YOU
んしょ
WORK!
EH?
FLYER ANYTHING ROOM
なんでも屋
スッ
THANK YOU!!

FLYER ANYTHING ROOM

T/L NOTE: GREEN TEA WITH FAT-BUSTING ELEMENTS CALLED KATEKIN (AKA CATECHIN)







わーー
きゃい
きゃー
MAYBE WE SHOULD KIDNAP FOR MONEY HOW ABOUT WE FORCIBLY "SHELTER" ONE OF THOSE LITTLE CHILDREN AND "ASK" FOR RANSOM MONEY?
わーわー
AH, I'M PARTLY JOKING, OKAY?
Does that mean you're partly serious?
IF WE HAD A CAR, IT WOULD BE A PIECE OF CAKE TO KIDNAP SOMEONE, WOULDN'T IT?
BUT, I THINK WE COULD EASILY SUCCEED.
.....
What's wrong?

WAIT UNTIL SHE WALKS OFF ALONE.
NOT YET.
スラッ
OI!
LET'S GO DISTRIBUTE THE REST OF THE LEAFLETS!
ガッ
NOW THEN!
ハラ

OH, THANKS.
YOU DROPPED THIS!
HM?
ONEE-CHAN
テケテケ
OK!
NOW!
ゴオオオ

ドン
EH?!
MEG, LOOK OUT!
ズザザザ
JO!!

!
キキィ
ガチャ
KYA!!

WHAT?!
SHE ...
GOT IT!
ドカ
SHIT! HURRY UP AND GRAB THE BRAT!
ガーン
ガーン
ガーン
MANAMI-CHAN!!
KYA!
CO-ME!
ドオ
ギュオオ

ぽん。。。
...I'M RIGHT HERE.
EH?
EH?

……
……
ブイイイン
ビクン

WAIT, YOU SHOULDN'T MOVE!
ゴッ
There there
That was scary
!?
THERE'S NO WAY YOU'RE FINE. YOU JUST GOT HIT BY A CAR!
ゴ ゴ
I'M FINE.
SOMEONE! CALL AN AMBULANCE
OKAY!
KU!
ドサ

THE AMBULANCE WILL BE HERE SOON, SO KEEP A HOLD OF YOURSELF UNTIL THEN
EH, WHAT?
OI ...
SHIT!!

SO MANY DAYS WERE SPENT PREPARING, YET WE KIDNAP THE WRONG PERSON.
WE'RE POOR THANKS TO THIS!
CALM DOWN!
HOW CAN I BE CALM!?
TRY TO LOOK AT IT LIKE THIS WE HAVE A FINE JEWEL RIGHT HERE
SHE SHOULD FETCH US A LOT OF MONEY IF WE SELL HER.
INDEED

BECAUSE JO IS COMING TO RESCUE ME!
IT'S USELESS TO SELL ME!
WHERE HAVE I HEARD THAT LINE BEFORE? OH YEAH, I SAID IT.
SORRY LADY, WE CAN'T EAT UNLESS WE SELL YOU
WHAT?
.....
SHE CRASHED INTO OUR CAR THERE'S NO WAY SHE CAN MOVE, YOU KNOW!
THAT WOMAN YOU WERE WITH? ABSOLUTELY IMPOSSIBLE!
HM?
ARE WE BEING PURSUED?!
IT WOULD BE SURPRISING IF SHE CAME TO COUNTER-ATTACK
FURTHERMORE, EVEN IF SHE DID RUN AFTER US, SHE HAS NO IDEA WHERE WE ARE!

ST. STEFANO KINDERGARTEN SECOND TRANSPORT IS COMING TO THE RESCUE!
WHAT THE HELL?
SHJA-D...
KUHH!

タッ
グーン
UW-
AH!

OH
...
ドン

JO!

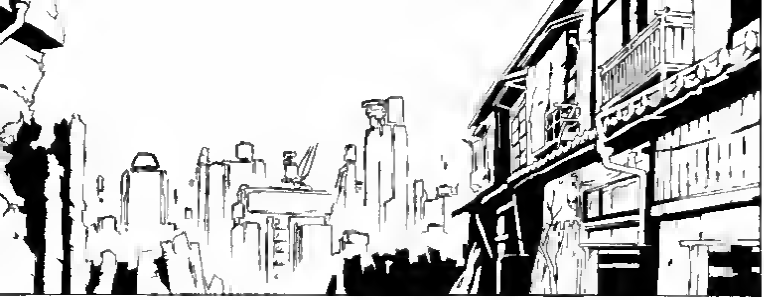
HOW DID SHE KNOW WHERE WE WERE AT...?
IS SHE IMMORTAL?
I KNEW YOU WOULD COME!
!
COULD IT BE!?
SHE WAS DISCARDING THE LEAF- LETS THROUGH THE BULLET HOLE?!
Ehehe!

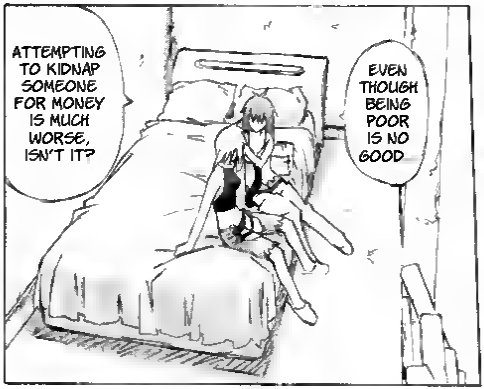
SHE FOLLOWED THE LEAFLETS UP HERE
チャキ
RELEASE MEG.

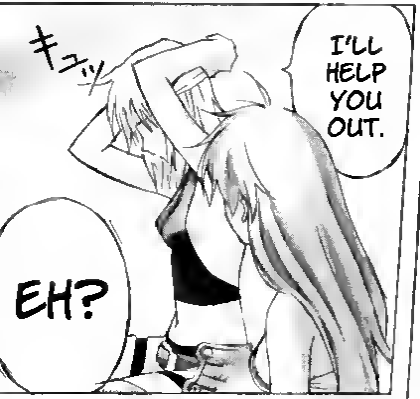
UH……
KIDNAPPING PEOPLE FOR MONEY IS DESPICABLE!
S-SHUT UP! SHE'S OUR IMPORTANT FUNDS!
……
YOU DON'T KNOW ANYTHING! WE POOR PEOPLE HAVE TO DO WHATEVER IT TAKES TO STAY ALIVE!
FOR THE SAKE OF STAYING ALIVE, EH…?
JUST LIKE AN ANIMAL.
AH—

MORE IMPOR-TANTLY ...
たじ
I WON'T LET YOU KIDNAP MY PARTNER!

We'll remember this
DAMN IT!
SORRY JO, I WAS A BAD GIRL ...
What are you talking about?




ATTEMPTING TO KIDNAP SOMEONE FOR MONEY IS MUCH WORSE, ISN'T IT?
EVEN THOUGH BEING POOR IS NO GOOD


キュッ
I'LL HELP YOU OUT.
EH?

I'M SORRY FOR GETTING KIDNAPPED A SECOND TIME

ふふ ふふ
ANY-TIME.
ガバッ♡

THANK YOU.
トテ

JO ON HER WAY TO RESCUE MES
ブオオオ
KIND OF SILLY...

BAKURETSU TENSHI 04

#DYNASTY-SCANS@IRC.RIZON.NET
HTTP://DYNASTY.EVILPOWER.COM/

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PROOFREADERS: LAMBCHOPSIL, STRONGBAD9405

EDITOR: MOMMA-KIM

QC: CASUSBY

NEED MORE STAFF, BLAH BLAH BLAH. SERIOUSLY, WE NEED PEOPLE TO HELP OUT WITH CERTAIN SERIES OR IT'S JUST GOING TO BE SILLY TO TRY AND PERSUE THEM DROPPING A FEW THAT HAVE NO OBVIOUS INTEREST IS PROBABLY GOING TO BE BEST

ALSO MEG IS PRETTY CUTE

-CASUSBY

SUCH A TERRIBLE PLACE
IN ORDER TO BECOME STRONG!
BUT, I MUST MEET THAT PERSON!
グッ

ACT.4

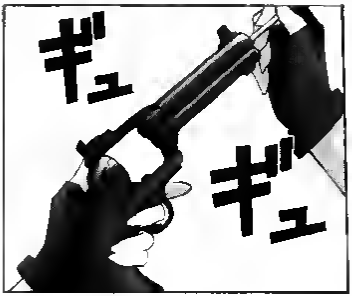
DO YOU RECOGNIZE HER?
WANTED
DEAD or ALIVE
WE'RE LOOKING FOR THIS WOMAN
IT WOULD BE BETTER FOR YOU NOT TO GET INVOLVED WITH THEM
IF YOU'RE FROM THE DARK SIDE OF SOCIETY YOU SHOULD KNOW THIS!
IT'S A FRIGHTENING FACE, AFTER ALL
THAT'S NOT WHAT I WANT TO HEAR
EH?
I DON'T KNOW WHETHER OR NOT SHE IS THE JO YOU'RE LOOKING FOR THAT'S ALL I KNOW!
THERE IS A PAIR OF WOMEN WITH A SHOP SOMEWHERE IN THE OUTSKIRTS OF THE SLUMS

IN ANY CASE, I MUST MAKE SURE
THOUGH, IT MIGHT BE SOMEONE ELSE
BY JO, COULD HE MEAN -?
ARE YOU GOING TO KILL HER?
THEY'RE STRONG ...
GU
IF THAT'S ALL YOU KNOW IT'S ENOUGH

EVEN SO...
THEY'RE SUITABLE OPPONENTS TO MAKE A NAME FOR OURSELVES.
I MUST HURRY, BUT WHERE SHOULD I GO ?
タタタ

KYA!
ITETETE WHAT WAS THAT ALL OF A SUDDEN?
Geez!
HUH?
AREN'T YOU...?

MEG!
ほっ
ガバ
TAKE-RU?
EH?!
That's weird
KYA, I KNEW IT!
わ わ わ
LONG TIME NO SEE! WHAT ARE YOU DOING OUT HERE?
ナンナンナン
HOW HAVE YOU BEEN?
EH? NOT FINE
YOU'RE STILL BEING BULLIED, RIGHT?
……
?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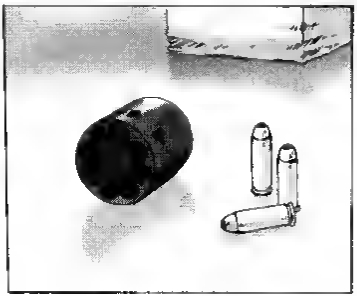

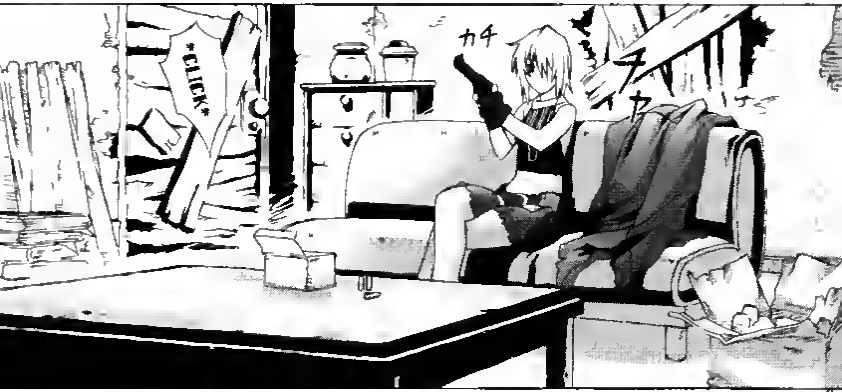
CLICK
カチ
チャ
キ

JO! THIS IS TAKERU-KUN FROM BEFORE-

Pardon my intrusion.
I'M BACK! WE HAVE A GUEST!

ヒュッ
ヒュッ

EH ...?
I'M HERE BECAUSE THERE IS NO PLACE FOR ME
WHY DD YOU COME HERE?
GO HOME.
NO
WHAT ...?
JO?!
I BEG OF YOU, PLEASE LET ME STAY HERE!
I DON'T WANT TO RETURN TO THAT PLACE!

BUT, THEY WOULDN'T LISTEN TO ME.
EVERY DAY AT SCHOOL, I'M BEATEN AND BULLIED... BUT, THAT DAY...
AFTER I MET YOU TWO, I WAS DETERMINED TO ASK THEM TO STOP
AND, I CONSULTED THE TEACHERS
EH?
YOU SAY YOU'RE BEING BOTHERED?
FU
BUT...

DON'T YOU UNDER-STAND!?
ANYWAY THERE IS NO BULLYING HERE
EVEN IF THAT IS THE CASE, YOU'RE ALSO PICKING ON THEM BY SAY ING THERE IS A PROBLEM.
BUT, I...
WE'RE A PRIVATE NOBLE INSTITUTE! THERE ISN'T SUPPOSED TO BE ANY BULLYING HERE.
NO WAY ...
.....

NO, IT'S TOO DESOLATE HERE.
MISS JO... PLEASE LET ME STAY HERE.
I DON'T WANT TO RETURN TO THAT KIND OF PLACE

I DON'T CARE!
IT'S TOO DANGER-OUS. YOU WILL DIE
PLEASE! I WANT TO BECOME STRONG LIKE YOU, MISS JO!
EH?!
THEN, YOU WILL NOT HAVE ANY COMPLAINTS EVEN IF I WERE TO KILL YOU HERE?
WHAT DID YOU SAY?
DIE!

チャ
OUT OF BULLETS? OH, I WAS IN THE MIDDLE OF CLEANING
ガキ
ビク
ドキドキ
I'LL SEND TAKERU BACK HOME, OKAY?!
EH ... EH?
ウ〜

YEAH
SHE'S NOT THAT SCARY, OKAY? JO CAN'T SAY ANYTHING BUT THOSE KINDS OF THINGS
THE PICK-POCKETS, BURGLARS AND MURDERERS ARE REALLY DANGEROUS AROUND HERE CRIMES HAPPEN EVERY DAY
SO, JO SAID THAT FOR YOUR SAKE, TAKERU
I SEE
BUT I DIDN'T THINK SUCH A PLACE EXISTED IN TOKYO
SURPRISED? IT'S QUITE DIFFERENT FROM WHERE YOU LIVE, TAKERU
AH, ALMOST FORGOT!
I'LL GIVE YOU SOMETHING GOOD!

IT'S OKAY!
THE SCHOOL IS KILO METERS AWAY! IT'S IMPOSSIBLE FOR YOU TO INSTANTLY...
IT'S OKAY! THERE'S NO REASON IN LETTING THOSE BULLIES BEAT YOU SENSE-LESS, TAKERU!
N NO THANKS! YOU DON'T HAVE TO GIVE IT TO ME!
I made it with a bad situation in mind.
WHAT'S THIS?
IT'S A TRANSMITTER! WHEN YOU'RE IN TROUBLE, PRESS THIS BUTTON AND I'LL COME HELP YOU, OKAY?
You intend to shoot them?
JO CAN HIT ANYTHING FROM 3 KILOMETERS!
THAT'S!
THAT'S RIGHT
THEY'RE AFTER MISS JO.
DEAD or ALIVE
JOE
$ 100, 000

GEEZ!
AH! WAIT!
OH NO! I MUST LET MISS JO KNOW ABOUT THIS!

ダッ
ズキャ
パラパラ
WHO IN THE WORLD?
ドサッ

THERE IS NO USE ARGU-ING!
ダダ
FAST!
!

KUH!
バキ
FOUND YOU, JO!
I'LL SLICE YOU INTO PIECES!

MISS JO!
WHAT?! IDIOT!
EH?!
WHERE ARE YOU LOOKING?
WHEN DID HE?!

JO!

AN ENHANCED HUMAN?
THOSE LEGS
YOU HAVE SUPERB REFLEXES. I WAS AIMING FOR YOUR NECK
ラ ラ ラ
YOU ALSO HAVE A CONSIDERABLE BODY AFTER ALL, BUT OUR LEVELS ARE DIFFERENT
THAT'S RIGHT! I ENHANCED MY LEG STRENGTH AND REFLEX SYSTEMS
HMPH! YOU CAN'T HOPE TO MATCH MY SPEED!
RUN AWAY SO WE CAN GET HELP FROM THE POLICE OR SOMEONE
MISS JO, RUN AWAY! YOU CAN'T WIN!
SHUT UP!!

ギク
THERE IS NO VICTORY FOR THOSE WHO RUN AWAY FROM THEIR ENEMY AND DEPEND ON OTHERS
ドガ
I ABSOLUTELY WON'T RUN AWAY!
FUTILE!
YOU DON'T HAVE A CHANCE OF WINNING AGAINST ME!
I NEED TO SOMEHOW STOP HIS MOVEMENTS SO I CAN HIT HIM WITH MY BULLETS

THIS IS THE ONLY WAY!
TWO GUN-SHOTS, FIVE TOTAL
GO AHEAD AND SHOOT YOUR USELESS BULLETS! THAT'LL BE THE COUNT DOWN TO YOUR DEFEAT!

ドオ
SEVEN.
SIX.
EIGHT!
FOOL!!
!

ビュウ
THERE'S NO MISTAKE IN THE REMAINING BULLETS.
IS THAT SO?
IT SEEMS YOU OVER-ESTIMATED BY NOT COUNTING YOUR SHOTS.
THAT GUN IS AN EIGHT-SHOT RAPID FIRE YOU ARE NOW OUT OF BULLETS.
WHAT?

GUNPOWDER SMOKE FROM THE LEFT HOLSTER...?!
IT CAN'T BE!!
EIGHT!

WELL, THAT GUY WAS A DISPOSABLE SCOUT, AFTER ALL
I THOUGHT SHE WAS JUST AN EXCELLENT MARKSMAN BUT SHE'S ALSO QUICK-WITTED INDEED SHE IS TOUGH
JO
WE'LL STRIKE WITH THE OTHER HAND!

ダラダラ
DID YOU KILL HIM?
YES.
I'M SORRY IT'S ALL MY FAULT
ドン
MISS JO?
Director Wonder?
ドクン
フラ
EH?

W... WHAT'S WRONG? MISS JO!
MISS JO?!
MISS JO!

I WISH THEY TOOK A CUTER PICTURE.
WANTED

ズウ
JO-SAN!
HEY, JO-SAN!
ハア
ハア
ドドド

ACT.5

I SEE! THAT KNIFE!
POISON
THAT POISON CAN PARALYZE EVEN A FIERCE BEAST, WHAT A SURPRISE
HOWEVER! SHE WON'T BE ABLE TO FIGHT COMPETENTLY WITH THAT BODY!!
ハア
ハア
ハア
COME ON, JO! I'LL HEAT YOUR JUICE EVEN BY FORCE IF I NEED TO
Eh?
ハア

T/L NOTE: ABURIDASHI ARE ARTWORKS CREATED WITH FRUIT JUICE THE IMAGE IS INVISIBLE UNTIL YOU HEAT IT WITH A FLAME

AH, SO SHE CAME OUT?
I CAN'T BELIEVE IT, JO-SAN?
FOR MY SAKE!?

YOU DON'T HAVE A WINNING CHANCE!
HOW-EVER,
SPLENDID! YOU'RE VIO-LATED BY POISON AND YOU STILL RETAIN THOSE RE-FLEXES
!!

WHAT
!?
MEG!
ガコン
...

KYAAA!
GUWA!

オオオオ

U...
SHE AVOIDED THE DIRECT HIT.

GI!
DELIVER THE FINISH-ING BLOW!
AS MUCH AS I WOULD LIKE TO MARVEL UPON YOU, UNFORTUN-ATELY, PLAYTIME IS OVER!
ズーズン
ドキドキ
I MUST DO SOME-THING.
SO, I...
IT'S MY FAULT JO-SAN WAS POISONED

ズシャ
JO!
JO!
グーン
!
PLEASE!
STAND UP, JO!
……
STOP—!
ガガ

タ
ン

IT CAN'T BE!?
THAT KNIFE ...
KYA
Gu-ah!

TAKE-
RU!!
TAKERU!

GUHH!
TAKE-RU!
HANG IN THERE, TAKERU!
!
~~~
JO-SAN
I'M SORRY, IT'S ALL MY FAULT
THAT'S ENOUGH, DON'T TALK
U.....
HAA
HAA.
THANKS... YOU'RE SO KIND, JO-SAN.
~~~

YOU DIDN'T MAKE A MISTAKE WITH THE REMAINING BULLETS
ニコッ
BE-SIDES -
KIND? ME?
DON'T BE STU-PID!
DID YOU FORGET ABOUT THE TIME I POINTED MY GUN AT YOU?
I KNOW, YOU DID THAT SO I WOULDN'T GET DRAGGED INTO DANGER
I WON-DER IF I CAN BE-COME STRO-NG?
.....
TAKE-RU?
LIKE... JO-SAN...

NO WAY...
TAKERU!!

Gaa!
Gii.

WING SHA-PED!?
EH!?
IMPOSS-IBLE! WHERE DID YOU GET SUCH POWER?
WHAT!? SHE STOPPED IT!?
ギ ギ ギ

..
!
ガッ

ゴオ
ドド
オオオオ
Gu……

JO, WHAT IN THE WORLD?
WHAT ARE YOU!?

THOSE TWO WEREN'T ANYWHERE TO BE SEEN.
OF COURSE,
WHEN I REGAINED CONSCIOUSNESS, I WAS LYING IN A HOSPITAL BED
JUST LIKE AN URBAN LEGEND, I COULDN'T HAVE POSSIBLY EXPERIENCED IT MYSELF.
THE TWO GIRLS WHO FOUGHT WITHIN TOKYO'S DARKNESS
THIS MAY BE YOUR FIRST DAY OUT OF THE HOSPITAL, BUT...
WON'T YOU PAY THE SUM FOR THIS MONTH!?
BUT...
OH! ARE YOU FEELING BETTER, TAKERU?
グゥ

HO-
GE!
I THINK I WAS ABLE TO CHANGE JUST A LITTLE THANKS TO THOSE TWO.
HOW DARE YOU!
OW, OW, OW.
TAKE THIS!!

NEVER-THELESS,
EVEN THOUGH I'M STILL BEATEN,
グッ
ヒュー
ポチャ
I'LL TRY TO DO MY BEST ALONE!

ピピピピ
AMY, WITHDRAW THE REWARD MONEY...
EH?
WHAT'S GOING ON?

THERE'S NO MISTAKE ABOUT IT.
THIS GIRL...
to be continued...

Dynasty Scans

Bakuretsu Tenshi 05v2

#dynasty-scans@irc.rizon.net
http://dynasty.evalpowar.com/

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QC: Casusby

I think I'll start using these pages for the credits, they're mostly blank anyway.

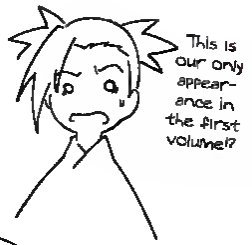
If you may or may not know, we recently dropped a lot of projects. The reason for this was mainly because of the lack of staff. However, that doesn't mean we don't want to pick up new projects to fill in the gaps, or to provide some interesting manga. So please take a look at the translator recruitment page on our recruitment wiki, link is the "Join us" link on the main site. Please consider it, if you're able to translate.

Also, seeing as krotch is off being busy with his life, we're kinda on the out for sources for Bakuten vol 2. If you have scans of vol 2, please drop me an e-mail at Casusby@gmail.com

Oh yes, Tanukii is another new editor, thanks to her of course.

-Casusby

Damn it all, Bakuten is going to haunt me for ages.
-Casusby v2



あとがき

はじめましてムラオミルです

今回コンガというモノを初めて描かせて
もらいましたが…　イヤ―― 大変ですね
毎日フラフラになりながら描いてます
でもこうして単行本になってみるとなんか
うれしいやら　照れくさいやら

これからももっともっと楽しんでもらえるよう
頑張っていきますので応援よろしくお願いします

最後にまったく経験のない自分にGOサインを
出した心の広すぎる編集部の皆様
お手伝いしてくれたさくらりん様
それからこの本を手に手に取ってくださったすべての人に

ありがとうございます

2004. 6. 17

DENGEKI COMICS
爆裂天使
Angels' Adolescence Vol.1

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